

VIBRANT INTERLUDE

MARICRIS BRIONES HANSEN



JULY 2026 | SAN RAMON, CALIFORNIA

Artist Statement

Welcome to *Vibrant Interlude*, a collection of paintings and collages I created to provide a sense of lively pause in the shared civic spaces of San Ramon City Hall.

My art draws energy from the tension between seeming opposites—effort and ease, emotion and intellect, surrender and control. I begin every piece intuitively with color as my emotional starting point. All my paintings are born as collage first. Using only papers I paint myself, I play with forms that combine the accidents of torn paper with the intentionality of lines sliced by a razor blade.

I passionately believe art and the act of creating deepen our connection to what is most human in ourselves and each other, and I am excited to share my work with you here.



Creekside I

Acrylic on canvas

2026

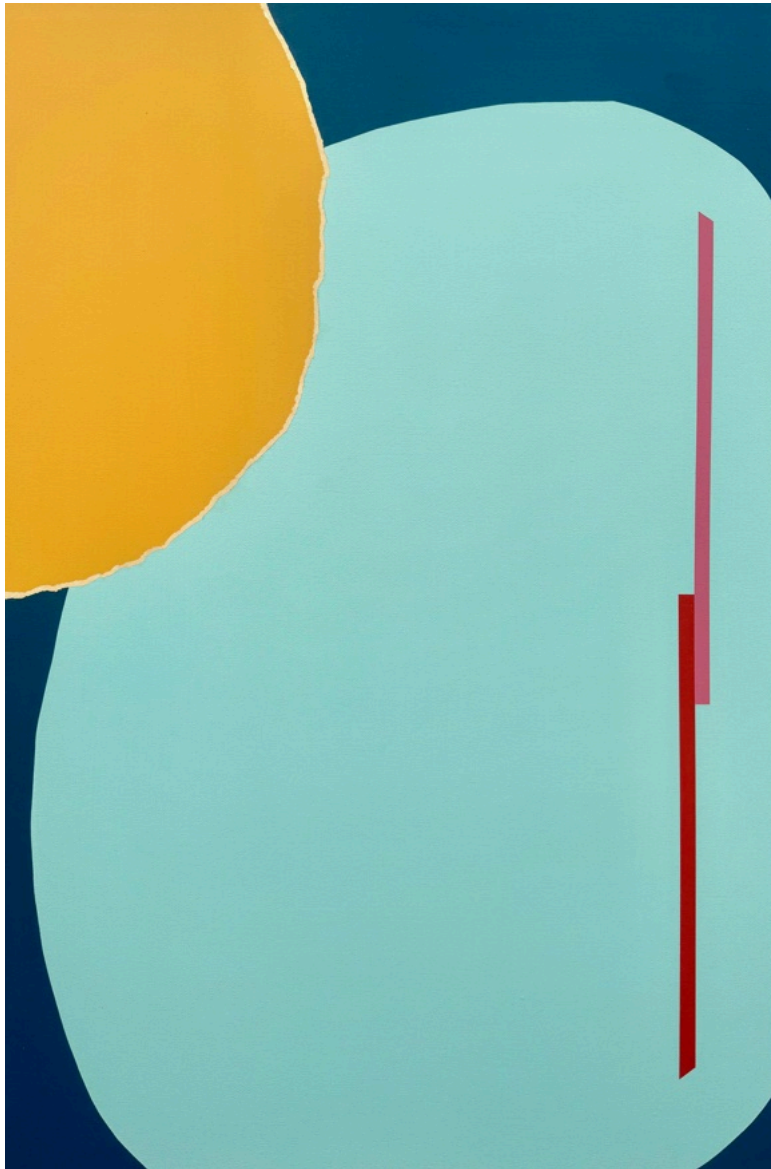
36" x 24"

\$1700



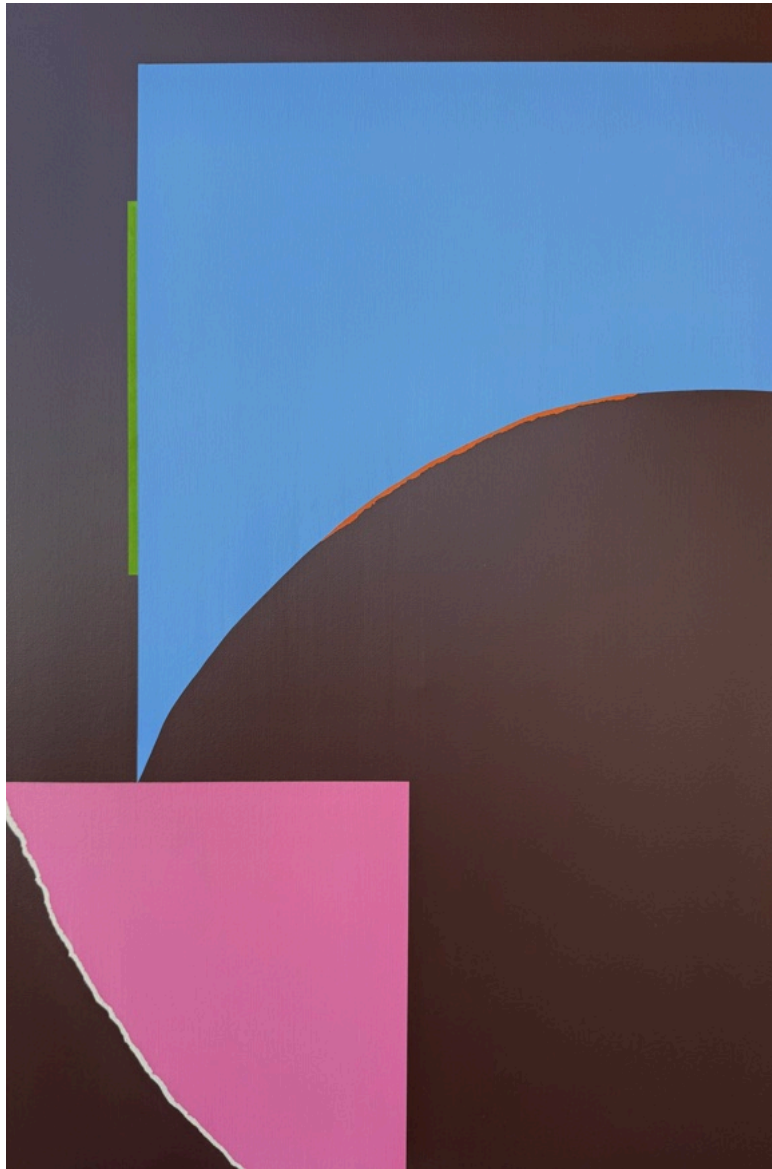
Creekside II

Acrylic on canvas
2026
36" x 24"
\$1700



Creekside III

Acrylic on canvas
2026
36" x 24"
\$1700



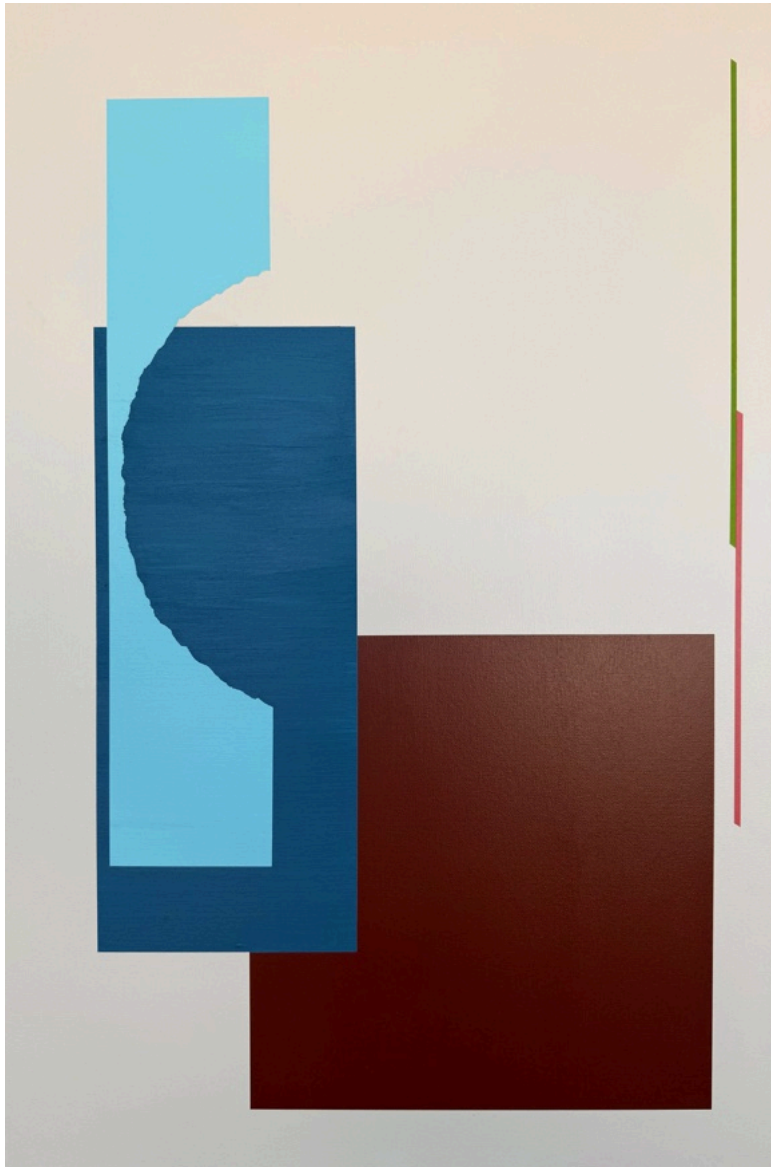
Creekside IV

Acrylic on canvas

2026

36" x 24"

\$1700



Creekside V

Acrylic on canvas

2026

36" x 24"

\$1700



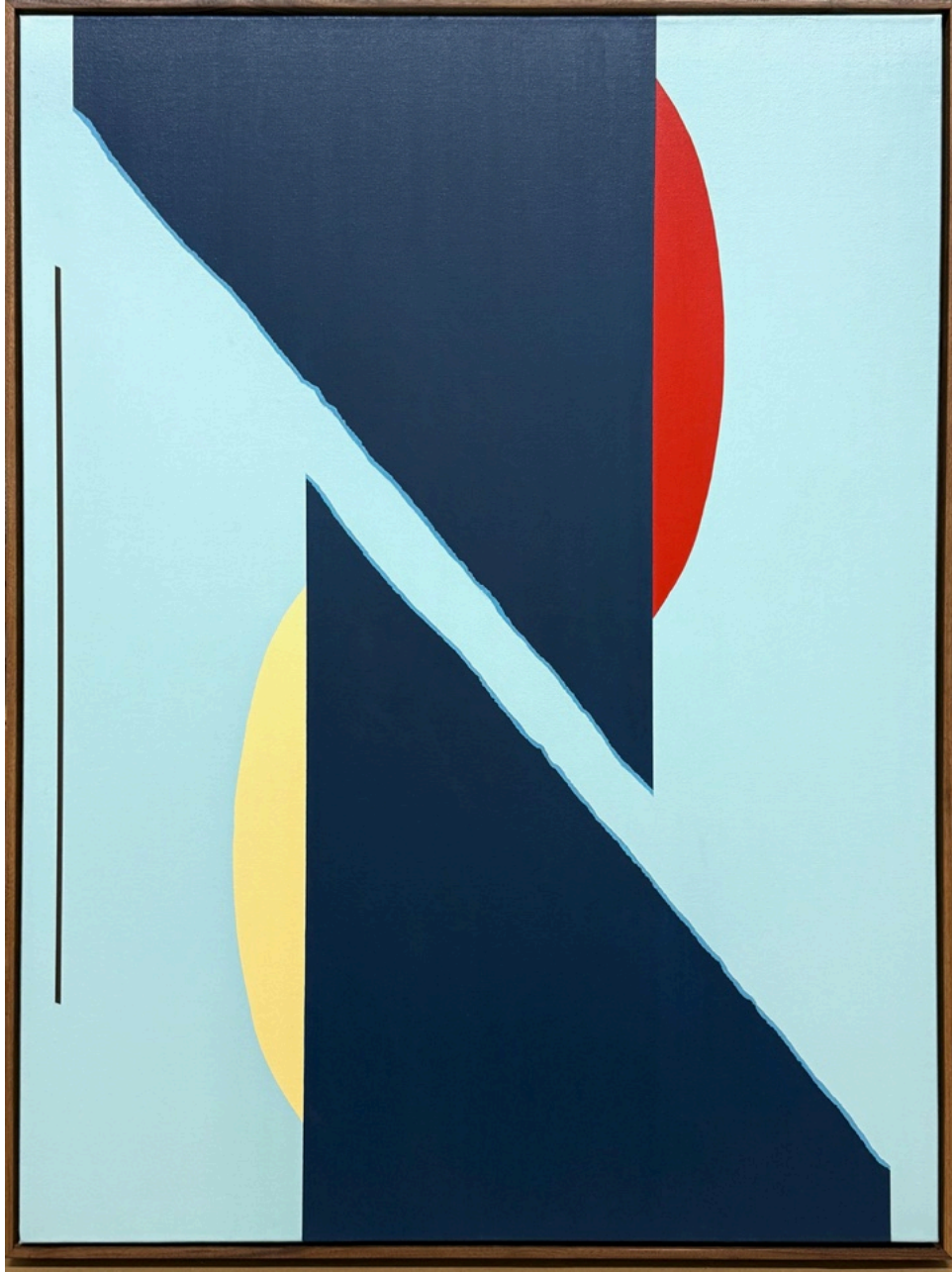
Creekside VI

Acrylic on canvas

2026

36" x 24"

\$1700



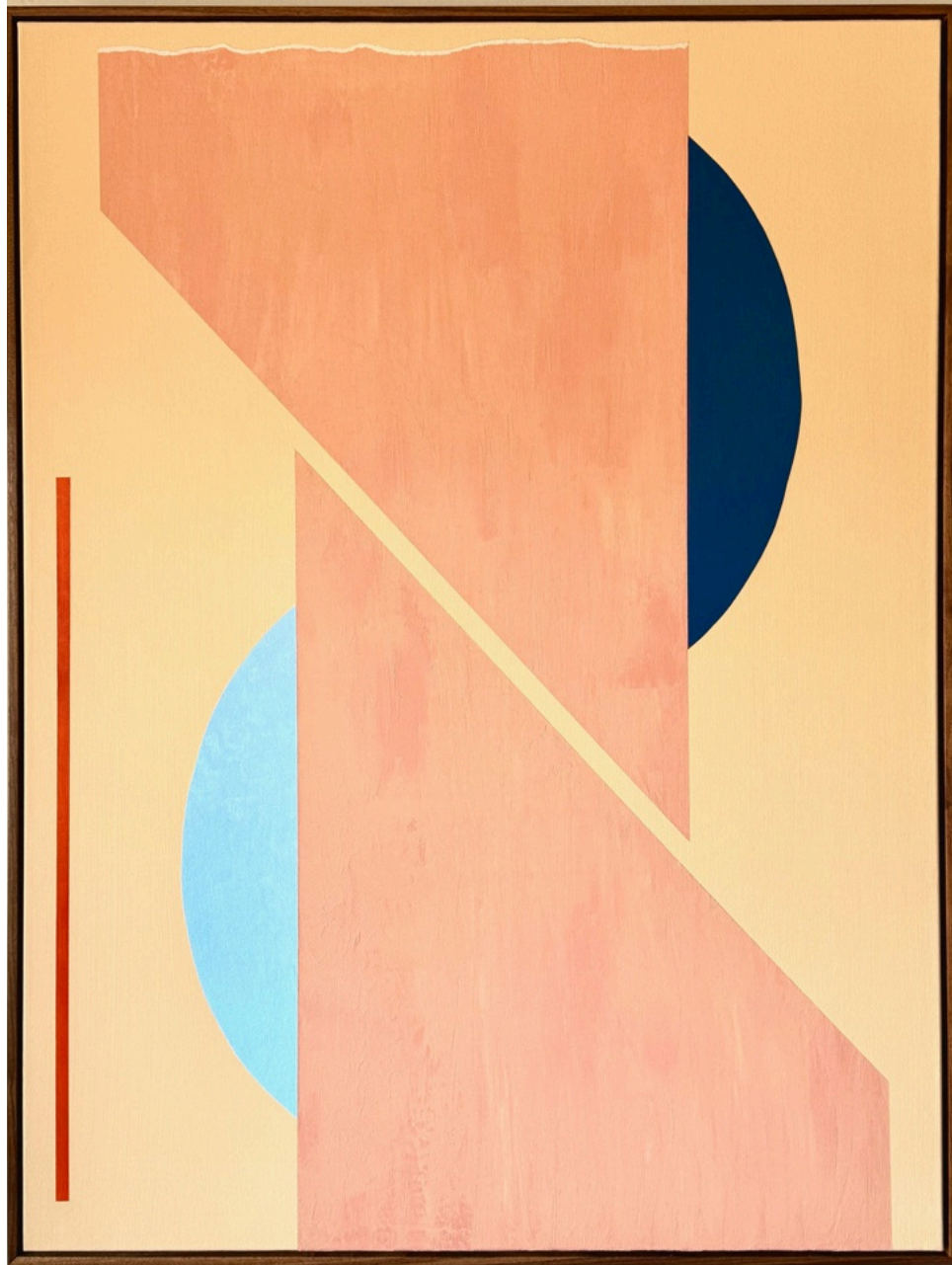
Reconciliation I

Acrylic on canvas in walnut frame
2026
40" x 30" (artwork)
\$3000



Reconciliation II

Acrylic on canvas in walnut frame
2026
40" x 30" (artwork)
\$3000



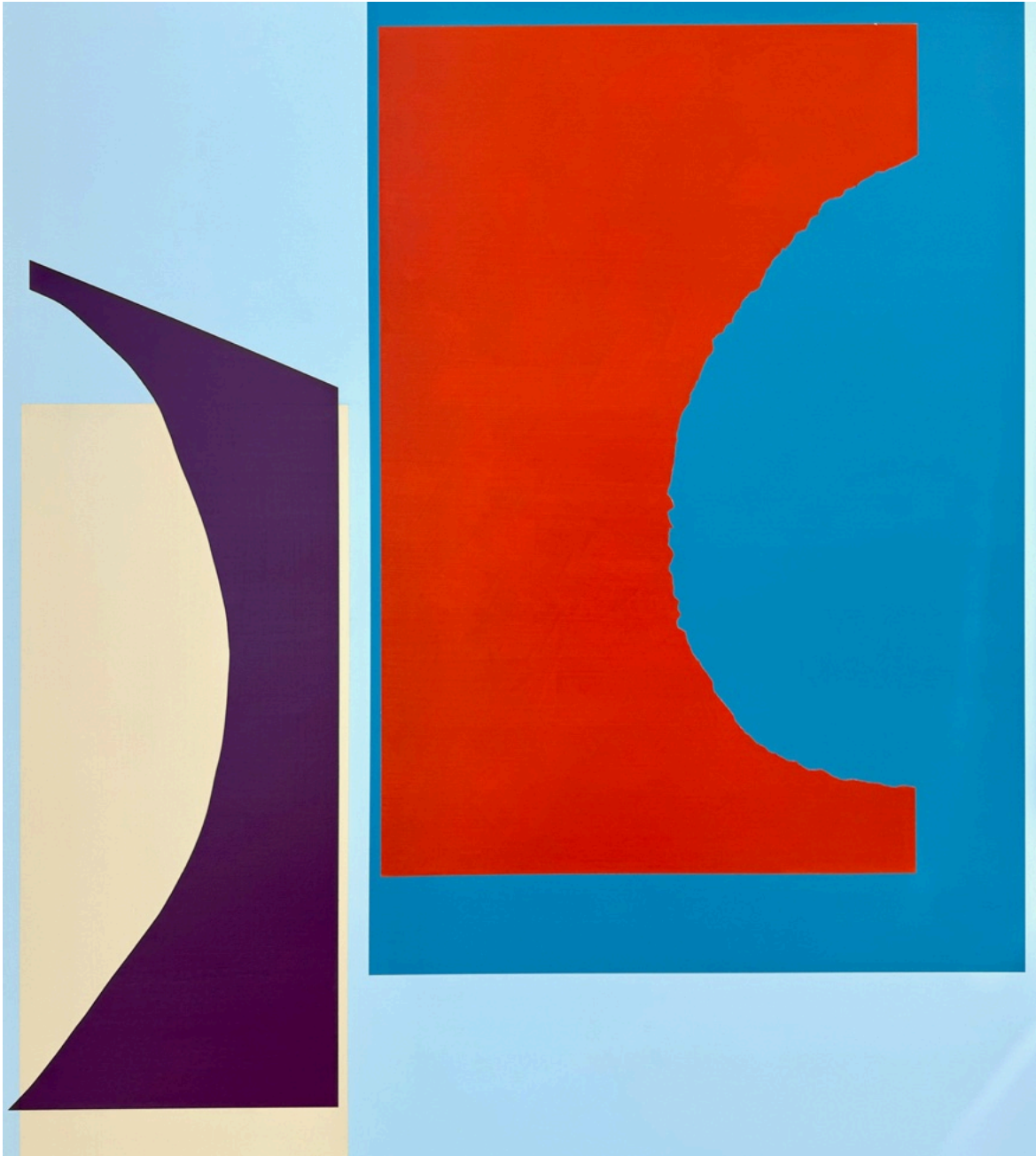
Reconciliation III

Acrylic on canvas in walnut frame
2026
40" x 30" (artwork)
\$3000



Reconciliation IV

Acrylic on canvas in walnut frame
2026
40" x 30" (artwork)
\$3000



Drawing from Stone, Part 1

Acrylic on canvas

2026

60" x 48"

\$5700



Drawing from Stone, Part 2

Acrylic on canvas

2026

60" x 48"

\$5700



Open to the Unbidden, Part 1

Acrylic on canvas

2026

60" x 48"

\$5700

Series: *Everything in Its Time*

Collage with hand-painted papers on cotton rag paper

In this series, I play with intuitive shapes and lines to create compositions distilled to elemental forms and colors. I paint every paper that I use and create forms by tearing and slicing paper with a simple razor blade—no scissors. I love the juxtaposition of clean, clear forms against the imperfection of white cotton rag paper.

Pieces are mounted and framed with raised custom mats to highlight the rag paper's deckled edges and rough texture.



Everything in Its Time, No. 2 \$400



Everything in Its Time, No. 11 \$400



Everything in Its Time, No. 5 \$400



Everything in Its Time, No. 3 \$400



Everything in Its Time, No. 9 \$400

Series: *Eclipse Season*

Collage with hand-painted papers

Eclipse season is the period that occurs twice a year when the sun, moon, and Earth align closely enough for eclipses to occur. Symbolically, it's associated with transition and revelation—a time when things that are usually hidden come into view, while what is "known" becomes less certain.

I began this series during the 2025 fall eclipse season, a period when I particularly resonated with the season's symbolism as a threshold when perception shifts and new clarity becomes possible.



Eclipse Season, No. 4

\$350



Eclipse Season, No. 12

\$350



Eclipse Season, No. 15

\$350



Eclipse Season, No. 7

\$350

Series: *Bridge Years*

Collage with hand-painted papers

The title of this series comes from *The Notebooks of Sonny Rollins*, a collection of notes from the jazz icon renowned for his improvisation. In 1959, he took a break from performing to practice long hours, often late at night on the Williamsburg Bridge.

I stumbled upon Rollins' *Notebooks* in a used bookstore in Brooklyn and love how the rigor of his practice granted him the freedom of imaginative improvisation. In this series, I improvise with color as he did with sound.



Bridge Years No. 19

\$275



Bridge Years No. 18

\$275



Bridge Years No. 17

\$275



Bridge Years No. 16

\$275



Bridge Years No. 9

\$275



Bridge Years No. 7

\$275



Bridge Years No. 8

\$275



Bridge Years No. 5

\$275

Maricris Briones Hansen CV

Born 1973, San Francisco, California
Lives and works in San Carlos, California

EDUCATION

1995 B.S. in Journalism, B.S. in Political Science, Northwestern University

SOLO AND TWO-PERSON EXHIBITIONS

2026 *Vibrant Interlude*, Gallery at City Hall, San Ramon City Hall, San Ramon, California (solo)
2026 San Mateo County Headquarters, Redwood City, California (two-person)
2024 *Reconfiguring*, Art Bias Studio, San Carlos, California (solo)
2023 *Gesture and Geometry*, Hyland Design Group, San Carlos, California (solo)
2018-26 Silicon Valley Open Studios (solo)

SELECTED GROUP EXHIBITIONS

2026 *The Edge of Possible*, Gallery Route One, Point Reyes Station, California. Juror's Award from juror Lori Austin of Lori Austin Gallery.
2026 *Perseverance, Resilience, and Hope*, Center for Creativity, Redwood City, California
2025 *Sausalito Center for the Arts Open*, Sausalito Center for the Arts, Sausalito, California
2025 *2025 Salon at the Triton: 2D Art Competition & Exhibition*, Triton Museum, Santa Clara, California
2024 *Wrapped in Creativity*, 1202 Contemporary, Gilroy, California
2021 *Summer Open Juried Show*, Falkirk Art Galleries, San Rafael, California
2018 *Main Gallery +1 Show*, Main Gallery, Redwood City, California
2017 *Blue*, Sebastopol Center for the Arts, Sebastopol, California

RESIDENCIES + WORKSHOPS

2026 Creekside Arts Spring 2026 Artist in Residence, Eureka, California
2025 *Sensing Place Through Fiber Paper Collage*, with Jacqueline Mallengi, Willow Pond at San Luis Obispo, California

RETAIL

2022-26 Lark San Carlos, San Carlos, California
2018-23 Harvest Furniture pop-up exhibitions, Redwood City, California

ART CONSULTANTS

2025-present Local Language, Oakland, California
2024-present SLATE Art Consulting, Oakland, California

TEACHING

2025-present Art teacher, Art of Yoga Project. I develop curricula and teach art to incarcerated and gang-affiliated youth at San Mateo County Youth Services Center

CONTACT

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